



Acting 1 & 2 (Introductory Acting)

Script Analysis

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Learning Objective:

The student will identify and analyze the dramatic structure of a play.

Bell Ringer:

What would you say is the overall goal for our protagonist Elwood?

Why is his sister Veta (antagonist) against this?

Lesson Steps:

Today, you will read pages 7 through 24 of *Harvey*. This is Act I, Scene 2.

[Harvey by Mary Chase](#)

While reading, consider the following:

1. This scene takes place in another location. What is it? We would add this to our exposition. And it is later in the day.
2. New characters will be introduced. New complications and discoveries will also be introduced. We will begin to find rising actions. We are not going to list them all because there are a lot. We are only going to find 8 in this section of the play.

Practice:

Answer each of the following questions in complete sentences.

1. What information is Veta giving Nurse Kelly?
2. Who begins to question Veta about her brother and herself?
3. Who does Dr. Sanderson try to commit to the sanitarium?
4. Who captures Veta and sends her to the hydro – tub?
5. What does Dr. Sanderson give Elwood?
6. Who tells Betty Chumley that he is looking for Harvey?
7. What unusual thing does Dr. Chumley find on the hat that Elwood left on the table?
8. What extremely unusual thing happens to Mr. Wilson at the very end of the scene?

If you answered all eight of these in complete sentences, you just listed 8 rising actions!!